

Mr Wilkins 17th July 1931

WATKINS/CM/Sa/12/237

20

K.F. & R.	DATE	INITIALS
48.19.0- SALE	17. VII. 31	WILKINS
PURCHASE		
CHECKED	18. VII. 31	Kh
COLLECTED	21/8/31	mm
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The Property of a Gentleman, removed from Chiddingstone,
Kent, also the Property of J. A. DE ROTHSCHILD, Esq., and
from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 17th of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo, London

DRYDEN PRESS; J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

Known 257.
up. 96

33. 60
15. 13
48. 190

Whitman's
Original
20

12/237

CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, &c.

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Known 257.
UP. 96
33-60
15-13
48-190

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

BUYER <i>W. Williams</i>		Date <i>July 17/31</i>	
AUCTIONEERS <i>Knight, Frank & Co. Ltd.</i>			
Lot	Amount £ s. d.	Lot	Amount £ s. d.
		16	5 15 6
		30	3 1 1
		126	2 1 1
		121	1 10 1
		122	1 15 1
		124	5 15 6
		125	5 15 1
		128	7 17 6
		138	7 17 6
		176	2 1 1
		238	1 15 1
		260	3 1 1
		338	2 1 1
		<i>£ 48. 19. 0</i>	

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE.

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 17th day of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

The Property of a Lady,

LOT

- 1 Two pairs of pink silk curtains, 10 ft. by 5 ft., a valance, and holders
- 2 Three pairs of brown curtains, two pairs 7 ft. 6 by 4 ft., and one pair 6 ft. 6 by 8 ft., a valance, and band holders
- 3 A pair of blue silk curtains, 9 ft. 4 by 5 ft., a valance, and band holders
- 4 A pair of cretonne nursery curtains, 8 ft. 9 by 4 ft., a valance, band holders, and a pair of old gold silkette curtains, 7 ft. by 8 ft.
- 5 A papier-mâché occasional table, 18 in. diam., and a ditto, with painted oblong top, 16 in. wide
- 6 A Japanese lacquer stand, 14 in. wide, a ditto tzu-tan wood stand, 14 in., and a painted nest of six drawers, 14½ in. wide
- 7 A pair of Italian carved walnut hall chairs, and a mahogany tripod table, 2 ft. diam.
- 8 A Japanese lacquer lantern, with decorated panels, 4 ft. high, and a pouffé in red brocade
- 9 A silvered side-table with ribbon work and festoons, 2 ft. 6 wide, and plate-glass top, and a similar oval easel mirror, 16 in.
- 10 A red lacquer arm-chair in black silk damask, and a Canton bottle-shaped vase and stopper, 14 in.

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IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

- Jan base of special ~~shape~~ case with*
all glass top this see
- 11 A pastel—The Parson's Daughter, after Romney, oval, 20 in. by 16 in.
- 12 A settee in blue velvet with fringing, and three seat cushions, 6 ft. wide
- 13 A pair of blue velvet curtains, 10 ft. by 8 ft., and a valance *en suite*
- 14 A Japanese mahogany and walnut bedstead, decorated figures and flowers in relief, fitted with canopy and railed arch, cane base, and a wool and hair overlay, 7 ft. 4 by 4 ft. 8
- 5/15/6 20. 15 A tzu-tan wood stand with sunk tray top. the borders carved figures, etc. in gilt, on table stand, 4 ft. wide *VVZ*
- 16 A pair of blue damask curtains, 10 ft. 6 by 5 ft. 10, and a valance *en suite*
- 17 An Oriental rug, with medallion centre, 6 ft. 3 by 4 ft.
- 18 A Persian rug, with animals and foliage on blue ground, 7 ft. 3 by 4 ft. 3
- 19 A ditto, with figured trellis design, 6 ft. 6 by 5 ft.

- 20 A linerusta four-fold screen in the Cordova style, in gold and colours, designed with scrolls and flowers, 7 ft.
- 21 A carved oak sideboard, with panelled back, fitted cupboard and cellarette, and two drawers in the centre, on bulbous supports and concave flat stretchers, 5 ft. wide
- 22 A set of mahogany pierced ladder-back dining chairs, upholstered seats in red foliated satin, comprising: a pair of elbow-chairs and six standard chairs
- 23 A KIRMAN CARPET, rose, cream and blue medallion design, 12 ft. 3 by 8 ft. 11
- 24 A TABRIZ CARPET, wine, blue and gold, 14 ft. 6 by 11 ft.
- 25 A pair of rosewood rectangular tables, Empire design, on pillar supports, ormolu mounts and verde marble tops, 2 ft. 6 wide
- 26 A mahogany and satinwood Sutherland table, 2 ft. wide
- 27 A pair of Oriental carved jardinière tables with ormolu mounts, 2 ft. 3 ~~wide~~ high
- 28 A Sheraton pole fire screen with needlework panel of flowers
- 29 A mahogany dwarf open bookcase, 3 ft. 9 wide
- 60/- 9. 30 A set of three beech elbow-chairs, with ladder backs, and rush seats
- 31 A Sheraton mahogany table, with folding top, 3 ft. 4 wide
- 32 A walnut bureau with interior compartments, enclosed by fall-front, lined rexine, and drawer under, on cabriole legs, 2 ft. wide

- 33 A pair of mahogany coffee tables, with pie-crust borders, on cabriole legs and club feet, $17\frac{1}{2}$ in. wide
- 34 A Sackville de Luxe portable gramophone, and nine records
- 35 A bevelled mirror in gilt scroll pattern frame, 59 in. by 19 in.
- 36 A gilt scroll frame triple folding toilet mirror
- 37 A walnut knee-hole bureau bookcase, Queen Anne style, upper part enclosed by glazed doors, seven drawers and cupboards under, 2 ft. 6 wide
- 38 A walnut bureau, similar style, fitted drawer under, 2 ft. wide
- 39 An oak dwarf gate-leg table, 18 in. wide, and a ditto stool
- 40 A walnut stool, Queen Anne style, seat in tapestry

The following lots, removed from a West End flat.

- 42 A Chesterfield, three-panel back in cretonne, with hair overlay, three loose down seat cushions and loose printed linen covers
- 43 A rosewood cross-frame stool in printed linen
- 44 Ten Dresden and other bird ornaments
- 45 A similar lot
- 46 A ditto
- 47 Twenty ditto, smaller
- 48 A mahogany open wall display cabinet, fretted fronts, galleries and scroll pediment, mirror panelled back, four tiers of shelves with fretted sides, 6 ft. by 5 ft 7 wide
- 49 A pair of Continental urn-shaped vases, canary ground and gilt, ram's head handles, pierced cover, square bases, 19 in. high
- 50 A tall mahogany cupboard, carved capitals, five shelves, two drawers, panelled door, 2 ft. 9 wide
- 51 A table gramophone in enclosed mahogany case (H.M.V.), with sound box
- 52 Four cases containing forty 12 in. gramophone records
- 53 Three cases containing thirty-six 10 in. ditto
- 54 Two cases containing twenty four 10 in. ditto, and twenty-four loose ditto
- 55 A figured walnut chest of six doors, oval brass plate handles, 3 ft. 2 wide
- 56 A mahogany chest of three drawers, line inlay, ormolu handles, 3 ft. 5 wide
- 57 A mahogany hanging wardrobe, enclosed by two panelled doors, line inlay, fret scroll pediment, 4 ft. 4

- 58 A set of four grained as rosewood chairs, carved rails, curved backs and legs, cane seats, and loose pad ditto, in cretonne, and an open arm-chair *en suite*
- 59 A Continental oval bowl on four feet, 12 *in.* a pair of ditto two-handled vases, 4 *in.* a pair of ditto, 5 *in.* and a pair of ditto fern pots, 5½ *in.*
- 60 A mahogany chair of Chippendale design, vase-shaped splat, square legs, loose seat in green cloth, and a child's mahogany chair with green cloth seat
- 61 A Queen Anne walnut and gilt hanging mirror, pierced pediment, bevelled plate, 23½ *in.* by 13½ *in.*
- 62 A mahogany framed winged-back easy-chair, in green tapestry with loose seat cushion and loose printed linen covers
- 63 A mahogany dwarf cupboard, splayed angles, two panelled doors, 3 *ft.* 3
- 64 A mahogany and gilt hanging mirror, fret and scroll frame, bevelled plate, 30 *in.* by 18 *in.*
- 65 An easel mirror in gilt frame, open scroll and foliated frame, 34 *in.* high
- 66 An oak tray table, 18 *in.* a two-division ditto, 22 *in.* and a rosewood tea-table on end supports, 22 *in.* wide
- 67 An oval mahogany two-handled tray, 33 *in.* a mahogany polygonal ditto, 18 *in.* and an inlaid ditto, with metal gallery, 14 *in.*
- 68 A lion's scull on wood base with clock, and a mantel mirror in gilt frame, plate, 16 *in.* by 10 *in.*
- 69 A standard fire screen, the panel embroidered figures, etc. in coloured silks, bamboo frame, and a rosewood writing stand, fitted drawer, and silding panel, 20 *in.* wide
- 70 Four Leeds ware pierced stands, 4½ *in.* diam., two Delft cows, 6 *in.* high, a ditto, 4 *in.* an engraved glass jug, 4½ *in.* and an ormolu mounted scent bottle, inset miniature views
- 71 A Continental pierced white china dessert service of eighteen plates, and four compotiers, eight plates almost similar, and six others
- 72 A bleu du roi and gilt dessert service, painted bouquet of flowers, comprising : two compotiers, two oval dishes, two round ditto, and twelve plates
- 73 A Chinese tea service, cloisonné pattern, canary ground—42 *pieces*
- 74 A green and gilt pot-pourri vase and cover, 10 *in.* high, and an Old English copper lustre and transfer jug, 5½ *in.*
- 75 A green glazed jug, 8 *in.* an orange glass bowl on stand, 9 *in.* diam, a metronome, and a Continental jardinière with blue scale border, 7 *in.* diam.

- 76 A Dresden two-handled jardinière, 9 in. diam. a ditto, 8½ in. diam. a Crescent ware ditto, 10 in. diam. and a brown ware ditto, 8 in. diam.
- 77 A Chinese jardinière, decorated flowers, enamelled in colours, 9 in. diam. a blue and white ditto, 8½ in. diam. an Imari bowl, 12 in. diam. and a ditto, 10 in. diam.
- 78 A Chinese blue and white ginger jar, 8 in. a pair of ditto, 6 in. and a ditto 9 in. diam.
- 79 A famille verte bowl, decorated panels of figures, birds, etc. enamelled in colours, 12 in. diam., and a ditto, 9 in. diam.
- 80 A Nankin blue and white spill vase, 10 in., a hawthorn ditto, 10 in. high, a blue and white pear-shaped vase, 6½ in. and a pair of ditto, and covers, 12½ in. high
- 81 An Imari bowl, 12 in. diam. a ditto, 10 in. diam. a deep ditto, 10 in. diam. a ditto, 8½ in. diam. and a ditto, 7 in. diam.
- 82 A Nankin oblong dish and cover, 12 in. two Old English blue and white sauce tureens, covers and stand, a ditto tureen and cover, a ladle, and a ditto spill holder
- 83 A pair of brass fender ends, formed of sea horses, a green painted and gilt wood waste paper tub, and a gilt mounted amboyna writing desk, 14 in. wide
- 84 A burr walnut spirit case, with two decanters and stoppers, a mahogany tea caddy, shell inlay, 7½ in. wide, and an oval marqueterie ditto, 5½ in.

The following Lots, the Property of
J. A. DE ROTHSCHILD, ESQ.

- 85 A settee in blue silk, with square back and loose squab, 5 ft. wide
- 86 A mahogany table with octagonal top carved in the Adam style, 2 ft. 6 wide 2/17/6
12. 87 A set of four walnut elbow-chairs, Queen Anne style with splat backs, carved shell shoulders and loose seats in green morocco leather 189s
Lewis
- 88 A carved red and gilt six-light electrolier of Chinese pagoda design
- 89 Three lengths of French carved and gilt moulding
- 90 A lady's easy-chair in cream floral silk tapestry 5½ 9s
- 91 A smaller ditto *en suite* 4 4s
- 92 A LOUIS XVI BOW FRONT COMMODE of kingwood, tulipwood and olivewood, the marqueterie work designed with landscapes, flowers and figures, with ivory busts and heads, centre fitted three drawers and cupboards at sides, ormolu wreath mounts and veined marble top, 4 ft 3 wide

- 93 A pair of easy-chairs, in cream floral silk brocade
 94 A mahogany bedstead, 6 ft. wide, with cane head and foot panels

*The five following lots comprise
 a red and gilt lacquer dining-room suite, decorated in the Chinese
 style :—*

- 95 A sideboard with carved open-work frieze and pagoda centre,
 supported by six shaped legs on claw and ball feet, 7 ft. 6
wide
- 96 A pair of side-tables *en suite*, 3 ft. 10 *wide*, and felt covers
- 97 A set of ten dining-chairs, decorated *en suite*, of Queen Anne
 design with splat backs, cabriole legs and loose seats, in green
 silk damask
- 98 A set of ten ditto 32/5
- 99 A pair of elbow-chairs *en suite* 31/5
- 100 A ~~black~~ lacquer circular dining-table, decorated in the Chinese
 style, on six cabriole legs, 4 ft. 9 *wide*, and eight extra leaves
 extending to 16 ft. 6, and a felt cover 12 1/2 90
-
- 101 A set of Hepplewhite pattern carved mahogany dining-chairs,
 the shield backs carved wheat-ear and paterae, upholstered seats
 in leather, comprising: six standard-chairs, and two elbow-
 chairs 21/5
- 102 A mahogany chest of four long and two short drawers 50/-
- 103 A four-fold screen in Jacobean pattern needlework, designed
 in flowers and birds, 5 ft. 4 *high*
- 104 An Old English mahogany dining-table, in three parts, on
 reeded legs, and two leaves, 4 ft. 3
- 105 A mahogany cheval screen with sliding clear-glass panel, brass
 claws and castors, 15 *in*.
- 106 A tapestry panel, designed with musicians, framed, 18 *in*. *by*
 19 *in*. and two others, designed landscapes and river scenes,
 unframed
- 107 A French carpet, red and grey ground, floral design, 14 ft. 9
by 9 ft. 9 63/-
- 108 A pile carpet, blue, red and cream, floral and medallion design,
 12 ft. *by* 8 ft. 2
- 109 A red lacquer corner cupboard, decorated in the Chinese style,
 3 ft. *high* 60/-
- 110 A carved oak box with hinged lid, on end supports, 24 *in*.
wide 35/-
- 111 A pair of black lacquer mirrors, Chinese decoration, 2 ft. 7
high 2 1/2 40

- 112 A mahogany side-table, 3 ft. wide 3 1/2 - 10 0/00
- 113 A similar table, 3 ft. wide
- 114 A cut trellis-pattern banded set of table glass—32 pieces 2/
- 115 A carved mahogany bureau bookcase with shaped gadroon cornice, top fitted adjustable shelves, enclosed by pair of latticed glazed doors, bureau with interior compartments, enclosed by fall-front and three long drawers below, on cabriole legs and claw and ball feet
- 116 A Louis Seize tulipwood bow-front display cabinet, carved and gilt, with caryatid pilaster columns, leafage, flowers and festoons and bead mouldings, lined striped watered silk and fitted plate-glass shelves, 3 ft. 8 wide 12/10
- 117 A French Boulle and red tortoiseshell shaped top folding card table, with ormolu mounts and mouldings, top lined blue felt, 2 ft. 10 wide 12/10
- 118 An onyx marble pedestal with gilt metal mounts and mouldings, 40 in.
- 119 An Empire ditto, of white marble with ormolu festooned mounts and mouldings, 3 ft. 9 high 30/10
- 40/- 6 (120) A Mushrabeih carved wood three-fold screen
- 11/- 6 (121) A similar lot
- 35/- 6 (122) A ditto
- 123 A painting—Lake with Highland cattle, with mountainous background, 30 in. by 50 in. and another—River Scene, with bridge and church, 30 in. by 50 in. unframed

*The following 39 Lots, by Order of the Receiver for the
Debenture Holders, MESSRS. OLIVOTTI & MITCHELL, LTD.,
(in Liquidation).* A.F.

- 5/100 12 (124) A pair of Italian Renaissance walnut carved arm-chairs
- 10/1 5 (125) A pair of Venetian arm-chairs with carved finials, backs and stretchers
- 126 A pair of ditto
- 127 An Italian arm-chair with decorated leather seat
- 10/1 10 (128) A pair of Italian bronze octagonal-shaped lanterns, pierced and chased, surmounted with figures, on eight paw feet, 3 ft. 2 high 15/10
- 129 An Italian carved walnut cupboard with three drawers in frieze and one in base, 31 1/2 in. wide
- 130 An Italian walnut chest of four drawers with carved front, 4 ft. wide
- 131 An Italian carved walnut bird cage, 23 in. by 14 in.

- 132 A ditto, 20 in. by 33 in. *20/1*
- 133 An Italian Renaissance walnut cassone, 5 ft. 4 wide *2 1/2 ft. 11 1/2*
- 134 A SET OF EIGHT ITALIAN ARM-CHAIRS, decorated green and gold, with loose seats and backs, (six in blue with silver brocatelle, two in red silk damask) *20/1 1/2 Rayman*
- 135 An English 18th Century mahogany semi-circular well-table, with three cabriole legs, 30 in. diam. *30/1*
- 136 An Italian walnut arm-chair with decorated leather seat
- 137 A similar arm-chair
- 7/17 6.* 138 A pair of Italian baroque walnut arm-chairs
- 139 A walnut dwarf chest of three drawers, 21 in. wide
- 140 An Italian walnut credenza, three drawers in frieze, three moulded cupboards below, 6 ft. wide
- 141 A walnut miniature chest, 20 in. wide
- 142 A walnut rack, 3 ft. 10 by 3 ft. 11
- 143 A mahogany coffee-table, 24 in.
- 144 An Italian carved walnut cassone, 5 ft. 5 long
- 145 A serpentine-front chest of three drawers, on shaped legs, 1 ft. 7 wide
- 146 A pair of Italian shaped front commodes of two drawers, cabriole legs, 3 ft. 6 wide
- 147 A pair of Italian green decorated corner cupboards
- 148 A pair of Italian carved and decorated blue lacquer arm-chairs, covered red damask
- 149 A pair of Italian walnut commodes of three drawers, 21 in. wide
- 150 An Italian walnut cupboard with four drawers in frieze, four pannelled doors below, 6 ft. wide
- 151 An Italian walnut cupboard with one drawer in frieze and two doors below, 4 ft. 10 wide
- 152 A French china coffee set, with gilt bands and sprays of roses—17 pieces, and a French white and gilt coffee pot and cover
- 153 A ditto coffee set—17 pieces
- 154 A blue and white china coffee set—14 pieces, and two sugar bowls and covers
- 155 A Continental china blue and gilt dessert service—22 pieces
- 156 A majolica bottle
- 157 Rubens—Two Wives, 17 in. by 35 in. panel
- 158 ITALIAN SCHOOL—Mountainous Landscape, 30 in. by 40 in.

- 159 ——— Figures in a Landscape, 30 *in.* by 40 *in.*
- 160 ——— Landscape, 29 *in.* by 38 *in.*
- 161 Longhi—The Masked Ball, 34 *in.* by 54 *in.*
- 162 A pink silk bowl shade, and cords, a ditto with fringe, and a pair of silk octagonal shades
-
- 163 A Tabriz rug, gold, blue and camel, 4 *ft.* 2 by 2 *ft.* 3
- 164 A Beshir rug, red figuring on dark ground, 9 *ft.* 4 by 4 *ft.* 4
- 165 A Kazak rug, floral figuring on dark ground, red figured border, 6 *ft.* 6 by 4 *ft.* 6
- 166 A Hamadan carpet, red floral figuring, light centre, dark ground with light border, 15 *ft.* 2 by 8 *ft.* 3
- 167 A Ferahan carpet, red and black floral figuring on light ground, 12 *ft.* 10 by 6 *ft.* 5
- 168 A Hamadan carpet, geometrical figuring on black ground, red with light border, 9 *ft.* 8 by 5 *ft.* 8
- 169 A Beshir rug, red and blue floral figuring, dark ground with light border, 11 *ft.* by 5 *ft.* 3
- 170 A Kazak rug, red floral figuring, dark ground, light border, 12 *ft.* 9 by 6 *ft.* 7
- 171 An Italian wall mirror in ebonised frame with pierced brass borders, 26 *in.* by 23 *in.* seven cream-ware dishes with pierced borders, two oval ditto, two others, 10½ *in.* and a ditto basket-pattern dessert dish
- 172 A Persian rug with all-over floral design and blue ground, 6 *ft.* 6 by 4 *ft.* 3, and two pairs of floral tapestry curtains, blue ground, 8 *ft.* by 3 *ft.* 9, and a pair of ditto, 8 *ft.* by 3 *ft.* 10
- 173 Sam Bough—Iona, 11½ *in.* by 18½ *in.* water-colour, six others, an etching—River Scene, by F. Goulding, a signed proof ditto, by R. Smythe, and three others 12
- 174 A Chinese carpet, gold ground, with blue, red, brown and white design of flowers, kyilins, pagodas, 11 *ft.* 9 by 9 *ft.*
- 175 A Sheraton inlaid mahogany chest of eight drawers, 4 *ft.* wide
- 176 A Chinese blue glazed bowl, with scrollings and dogs of Fo, 11 *in.* diam. and wood stand
- 177 A chased and plated jardinière, 5½ *in.* two sets of four-plated openwork specimen flower holders, and three glass liners, a pair of Oriental openwork napkin rings, and three cloisonné ditto, in case
- 178 A set of twelve cut tumblers, a pair of ditto decanters with stoppers, and a jug

- 179 A pair of cut-glass reading lamps, fitted for electricity
- 180 Fourteen china animals
- 181 Two pairs of cut vases, a celery beaker, and a bowl
- 182 A pair of cut-glass bowls, a pair of ditto vases, another, star cut, a butter dish with cover, a pickle jar with cover, and two candlesticks
- 183 Two china stags, two hounds, two bears, and a group of two figures
- 184 A panel cut wine service—72 *pieces*
- 185 A cut-glass trinket set, comprising: a pair of candlesticks, a pair of bottles with stoppers, three boxes with covers, a ring stand, and a tray
- 186 A French kingwood display cabinet with Vernis Martin panels, lined plush, with ormolu mounts, 32 *in. wide*
- 187 A carved mahogany torchère, on tripod support, 5 *ft.* 10, and a circular sunk-top mahogany table on turned pillar and tripod, 20 *in.*
- 188 A mahogany oval table, lined trellis damask and glass top, on club feet, 3 *ft.*
- 189 A set of four rosewood Trafalgar chairs with cane seats, and three loose cushion squabs
- 190 A French carved and white enamelled kidney-shaped settee, in yellow figured silk damask, 4 *ft.* 6
- 191 An Oriental carved blackwood table, the top with Imari plaque, designed in multi colours in reserves with birds and flowers, 30 *in. diam.*
- 192 Two grès de Flandre pilgrim bottle vases, of conventional design, 16 *in.* and 14 *in.*
- 193 A pair of Italian bevelled and bordered mirrors, in repoussé brass frames, 23 *in. high*, 12½ *in. wide*
- 194 A Georgian gilt frame convex mirror, 23 *in. diam.*
- 195 A pair of Italian bronze two-handled tazze and covers, on marble pedestals, 12 *in.*
- 196 A bronze group—Prancing Horses, 7½ *in.* and a pair of Chinese bronze vases, with birds in relief, 6 *in.*
- 197 A. Mayer—A pair of bronze candelabra, supported by figures of nymphs, reed and floral background, fitted electric light, 37 *in. high*
- 198 A Minton's white and red bordered octagonal pattern part dinner service, with monogram—77 *pieces*
- 199 A pair of cut-glass vases, 10 *in.* a salad bowl, a biscuit box, and a butter dish *en suite*

- 200 Six cut-glass tumblers, a ditto jug to match, a ditto fruit salad bowl, and six ditto plates to match
- 201 A CHINESE CARPET, green and rose, floral design, 12 ft. by 9 ft.
- 202 A SPARTA CARPET, camel, green and rose, medallion design, 11 ft. 8 by 9 ft.
- 203 A Tabriz rug, red, blue and gold, 6 ft. 6 by 4 ft. 8
- 204 An Afghan Hatchli rug, old red, blue and cream, 7 ft. by 4 ft. 4
- 205 A Georgian pattern shaped-front carved mahogany sideboard, with gadroon border, foliated scrolls, lion masks and acanthus in relief, on six therm supports, and fitted one long drawer in centre, 7 ft. 6 wide
- 206 Eleven ormolu electric picture lights, and brackets
- 207 A Stuart elbow-chair with carved open scroll pediment, cane panel back and seat, scroll arms and stretchers
- 209 An Adam pattern steel dog grate, with urn terminals
- 210 An iron dog grate, with pierced brass terminals
- 211 An oval oak bedstead, 4 ft. 6 wide, a wire spring mattress, and a wool and hair overlay
- 212 A pair of blue rep curtains, with brocade borders, 11 ft. 6 by 9 ft., and holders, and a mahogany cheval fire screen, with silk hand-painted flowers in relief
- 213 A grey and brown marble figure of an Owl, on rock base, signed Zeiller, 12½ in. high
- 214 A Kodak camera, No. 3A, with double lens, in leather case
- 215 A pair of Italian carved white and gilt wood candlesticks, 25 in. high
- 216 A pair of carved and gilt ditto, 27 in. high
- 217 A Persian corridor rug, striped and figured panels, in colours, 10 ft. by 3 ft. 5
- 218 A brass electrolier with cut-glass drops, and a ditto standard oil lamp with fluted pillar, marble base and frosted glass shade
- 219 A carved dark oak cupboard, with phoenix and bust medallion in relief, top enclosed by fall front, cupboard below enclosed by folding doors, 3 ft. 8 wide
- 220 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 ft. 4 wide
- 221 A carved oak coffer, with figures of Apostles in relief, enclosed by two panel doors, 4 ft. wide

- 222 A set of mahogany dining-chairs in the Hepplewhite style, with interlaced shield-shaped backs and lift-out seats in brown floral silk damask, comprising: a pair of elbow-chairs, and six standard chairs
- 223 A pollard oak sideboard, with mirror back, fitted shelves on bracket supports, two drawers in frieze, and cupboards under, 8 ft. 6 wide
- 224 A statuary marble bust group of a woman and child, on square socle, 21 in. high
- 225 A pair of blue glazed bottle-shaped vases, 18 in. high, and a pair of gilt metal figures, 12 in. high
- 226 A set of four ormolu three-light wall brackets with festoons of flowers, eagle head supports and masks
- 227 A pair of ditto, of Adam design, fitted for three lights, scrolled with leafage and flutings, urn-shaped terminals, and two others
- 228 A French carved walnut settee, upholstered in floral cretonne, 4 ft. 6 wide
- 229 A gilt angle-chair, seat in floral brocade, and an oak rocking-chair with cane back
- 230 A pair of Boulle cabinets, inlaid tortoiseshell, ormolu mounts, and masks in relief, fitted shelves, enclosed by panel doors, white marble tops, 2 ft. 6 wide
- 231 A walnut bedroom suite, comprising: a wardrobe with mirror door, and two drawers in base, 5 ft. wide, a dressing chest, fitted four drawers and swing mirror, 3 ft. 6 wide, and a boot cupboard, fitted three drawers and cupboard under, 3 ft. wide
- 232 A carved walnut jardinière stand, inset marble top, 2 ft. 6 high, a lacquer coffee table, crimson and gilt decoration, 17 in. diam., and a pouffé, in crimson damask
- 233 An inlaid mahogany bedstead with bow-shaped foot, a spiral spring mattress, and a hair ditto
- 234 A mahogany bow-front sideboard, of Sheraton design, fitted two drawers and cupboard, on four tapering legs, 5 ft. wide
- 235 A walnut cabinet with arched top, glazed door, on stand, with spirally-turned legs, 18 in. wide
- 236 A ditto corner cabinet with glazed door, 2 ft. 8 high, and an oblong stool, in blue brocade, 22 in.
- 237 TITIAN—Portrait of a Lady, 27 in. by 23 in. panel
- 20/- 6. (238) A Chinese famille-rose shaving dish, vandyke border and detached flowers, 10½ in., a famille-rose plate, with floral bouquets, a Chinese famille-rose chamber, and a powder blue ginger jar, 6 in.
- 239 A set of Kattos Colmons binoculars, in leather sling case

Barber

- 240 A Japanese circular bronze vase with birds, etc. in relief, a Dresden embossed circular dish with floral bouquets, 13 *in.*, a ditto plate, a plated mounted oak ice pail and liner, a Wedgwood diaper pattern vase and cover, a silver-mounted cut-glass scent bottle and stopper, and sixteen other articles
- 241 A Persian two-handled vase
- 242 Two old thumb-pressed decanters and stoppers (one with silver neck), a shaped ditto and stopper, engraved flowers and fruit, an etched two-handled ditto, an Austrian engraved tankard and lid, with stage in landscape, two cut water jugs, a heavy cut biscuit jar and lid, with stags in landscape, two cut water jugs, a heavy cut biscuit jar and lid, a ditto celery glass, a cut preserve bowl and cover, and four pieces of odd glass, various
- 243 A Cromwellian pattern lantern clock, in brass case, with steel dial, inscribed "John Green, Aukfield"
- 244 A pair of plated two-handled breakfast dishes, on four feet, and loose drainers
- 245 A set of twelve chased and plated fruit knives and forks, with mother-o'-pearl handles, in case
- 246 A Delft blue and white bowl
- 247 An oxydised six-light chandelier, a Persian brass seven-light electrolier, and a Dutch brass six-branch electrolier, on chain
- 248 A mahogany oval-end dining-table with fall flaps, Chippendale design, 3 *ft.* 9, and felt cover
- 249 A CHINESE CHIPPENDALE WALL MIRROR, carved birds and animal decoration, 6 *ft.* 9 *by* 3 *ft.* 9
- 250 A Chinese carved Tzu tan wood shaped front side-table, the frieze with detached figures paying homage to emperor, vines, fruits and foliage, grotesque mask supports and feet, end horizontal stretcher, veined rouge marble top, 4 *ft.* 4
- 251 An intricately carved hardwood low chair, with high pierced fleur-de-lis pattern back, and lift-out seat in cretonne
- 252 A Persian strip, camel, blue and red, 16 *ft.* 9 *by* 3 *ft.* 6
- 253 A Hepplewhite settee with mahogany framework and reeded legs, in green morocco, 4 *ft.* 6 *wide*
- 254 Four Battersea enamel patch boxes, painted with sporting subjects
- 255 A WALNUT WARDROBE, with one mirror, and a panel sliding door, 5 *ft.* 4 *wide*
- 256 A similar wardrobe
- 257 SCHOOL OF LELY—Full-length portrait of a Girl with dog, 49 *in.* *by* 40 *in.*, in carved frame
- 258 ——— Ditto of a Boy wearing brown costume and red robe, landscape background, 49 *in.* *by* 40 *in.*, in carved frame

- 259 An ebonised table with octagonal top, decorated historical subject, 2 ft. 8 wide
- 260 A cross-frame elbow-chair, in yellow silk damask, and loose cushion
- 261 A Dutch mahogany and marqueterie corner cupboard, with shaped panel door, on stand, 32 in. wide
- 262 A painted and decorated corner cupboard, in two divisions, 3 ft. wide
- 263 A pair of Italian walnut high-back chairs, carved scroll under-frame, upholstered in blue floral brocade
- 264 ITALIAN SCHOOL—Classical landscape, with figures on terrace, 108 in. by 53 in.
- 265 A Chinese cream silk embroidered shawl, with fringe
- 266 A set of mahogany dining-chairs in the Adam style, with pierced splat backs, lift-out seats in brown leather, comprising: a pair of elbow-chairs, and six standard chairs
- 267 A cut-glass centrepiece
- 268 A cut-glass fruit basket
- 269 A cut-glass cocktail set
- 270 Two pairs of cut-glass vases
- 271 A Beshir carpet, red and light blue diamond design, light ground, red, blue and white squared border, 9 ft. 10 by 5 ft. 2
- 272 A Saraband rug, rose and grey floral design, light ground, geometrical pattern border, 11 ft. by 4 ft.
- 273 A Kazak rug, red and light blue quadruple star pattern medallion on blue ground, dark border, 8 ft. 6 by 3 ft. 10
- 274 A Khorassan rug, blue ground with crimson all-over design, 5 ft. 11 by 4 ft. 1
- 275 A Kirmanshah carpet, 11 ft. 6 by 5 ft.
- 276 A Ferahan rug, geometrical design and border, 9 ft. 10 by 4 ft. 10
- 277 A ditto, similar colour and design, 9 ft. 7 by 4 ft. 9
- 278 A Kazak rug, red and green, floral design on dark blue ground, red and white border, 6 ft. 6 by 4 ft. 6

The following 34 lots, the Property of a Gentleman, removed from Chiddingstone, Kent.

- 279 A mahogany writing-chair with railed back, seat, back and arm pads in green morocco
- 280 A mahogany bergere, with cane back and sides, and two loose cushions in crimson leather

- 281 A leather four-fold screen, the panels richly painted with Chinese figures, birds, animals and flowers, gilt bindings, 6 ft. 6 high
- 282 A mantel clock in carved oak case, with steel dial, *by Dixon, Norwich, 23 in. high*
- 283 An inlaid mahogany robing mirror, fitted for two candle lights, *plate, 72 in. by 23 in.*
- 284 A water-colour drawing, "From the Down," 18 in by 29 in.
- 285 A Turkey carpet, green ground and bordered, pink floral figuring, 16 ft. 6 by 13 ft. 6
- 286 Three pairs of pink watered silk rep curtains, 8 ft. 2 by 5 ft. valances and holders
- 287 An ormolu fire screen, with wire gauze panel
- 288 A Wilton carpet, cream ground, all-over floral design, 13 ft. 6 by 11 ft. 3
- 289 An Axminster carpet, pink ground, all-over trellis design, 19 ft. by 15 ft.
- 290 A Simplex piano player, *by Theodore P. Brown*, in rosewood case
- 291 A brass adjustable electric standard lamp
- 292 A pair of Sheffield three-light candelabra, with scroll branches and bases, 22 in. high
- 293 A Sheffield oblong two-handled tray, with shell and scroll borders and claw feet, 31 in. wide
- 294 An egg boiler, a two division tumbler stand, four bottle holders, a lemon squeezer, a butter dish stand, a spoon warmer, and an engraved fancy spoon
- 295 A breakfast dish with revolving cover and liners, a half fluted tea pot stand, and lamp
- 296 A pierced stand with lamp, an oblong dish stand with lamp, a circular ditto and lamp, and another
- 297 A set of twelve fruit knives and eleven forks in walnut case
- 298 A Worcester cream and blue floral dessert service—13 pieces, and a blue glazed Buddha figure inkstand
- 299 An engraved and half fluted part table service, comprising: twelve tumblers, fifteen finger bowls and forty-three wine glasses
- 300 Eleven decanters and stoppers, two jugs, forty-five tumblers, thirty-seven wine glasses and four finger bowls
- 301 A four-fold screen, the panels painted with parakeets on branches, flowers, fruit and scrolls, on a gold ground, 6 ft. 6 high
- 302 An 18th Century mahogany serpentine-shaped front pedestal writing-desk, fitted nine drawers, on bracket feet, the top lined leather, 4 ft. 7 wide

- 303 An oak revolving bookcase, 26 *in*.
- 304 A mahogany kneehole dressing-table, with ledge back, fitted five drawers, on reeded legs and castors, *and a washstand en suite*, with grey veined marble top, fitted drawer and two cupboards, 4 *ft*.
- 305 A set of steel fire implements, and a pair of ditto implement rests, with urn terminals
- 306 Three pairs of green silk rep curtains, lined and interlined, 7 *ft*. 8 *by* 5 *ft*. and three valances *en suite*, and three pairs of cord holders
- 307 A mahogany and satinwood banded bureau, with tray top, interior compartments, small drawers and writing slide, lined leather, enclosed by cylindrical fall-front, two drawers and cupboard below, on square supports, 2 *ft*. 9
- 308 A mahogany washstand on cabriole legs, with veined rouge marble top and shelf over, two cupboards and recess, 4 *ft*.
- 309 Three stags' heads and antlers on shields
- 310 A similar lot
- 311 A walnut commode, the interior fitted two cupboards, recess and drawer, enclosed by two doors, 2 *ft*. 10 *wide*
-
- 312 A pair of bronzed figures of cavaliers, with drawn swords, on pedestals with escutcheons, 2 *ft*. 9 *high*
- 313 A set of 24 glasses (six each, four patterns), a jug and two decanters to match
- 313A A cut-glass fruit bowl
- 314 A cut-glass biscuit box, a ditto honey pot, a ditto pickle jar, and a ditto salad bowl
- 315 A cut-glass cruet, a ditto celery vase, and a ditto cheese dish
- 316 A Persian strip, red, camel and blue, 13 *ft*. *by* 3 *ft*. 2
- 317 A Heriz rug, red, blue and green, 7 *ft*. 5 *by* 4 *ft*. 8
- 318 A Cabristan rug, biscuit, red and blue, 5 *ft*. 10 *by* 4 *ft*. 1
- 319 A Kirman rug, blue, rose and camel, 7 *ft*. 3 *by* 4 *ft*. 6
- 320 A mahogany ditto, with interior compartments and drawers, enclosed by fall-front, lined leather, three drawers below, cabriole legs, claw and ball feet, 2 *ft*. 6
- 321 A mahogany circular coffee-table, with pie-crust border, 14 *in*. and a ditto, with gadroon border, 14 *in*.
- 322 A walnut bureau bookcase in the Queen Anne style, with three drawers below, 24 *in*.
- 323 A mahogany tip-up table with pie-crust border, 24 *in*.

- 324 A light ground, green figured and bordered rug, 6 ft. 6 by 3 ft.
- 325 ITALIAN SCHOOL, A painting—Scriptural subject, 50 in. by 62 in.
- 326 A French carved and gilt settee, with cane panel back and sides, loose squab in red silk damask, a bolster, 6 ft. wide 42/- Robinson
- 327 A carved gilt fauteuil, and two cushions 32/6 "
- 328 A French gilt settee in rose damask, 4 ft. wide 50/-
- 329 A street scene with numerous figures, 50 in. by 40 in.
- 330 A Flemish oak armoire, enclosed by two carved panel doors, 5 ft. 6 wide 42/-
- 331 A French ormolu electrolier, fitted for seven lights 21/- Lee
- 332 N. T. WATSON—Portrait of a lady wearing leopard skin wrap, 21 in. by 15 in. 15/- N.S.
- 333 An antique carved oak coffer, 4 ft. 8 wide 80/- Ross
- 334 A Boulle and ebonised dwarf china cabinet, with ormolu mounts, glazed and panel doors, 5 ft. 8 wide 49/- Tarter
- 335 A Sheraton mahogany dining-table in three parts, on twelve tapering fluted legs, 6 ft. by 3 ft. 96/- 4
- 336 A pair of water-colour drawings—Italian Landscape and River Scene with shepherd and cattle watering; and another: H. HINES—River Scene with figures fishing
- 337 A gilt rectangular table, with marble top and cane undertier, 24 in. wide
- 338 A gilt fauteuil Louis XVI style, upholstered seat and back in Aubusson pattern tapestry
- 339 A pair of Delft blue and white scalloped pattern dishes, with canal scenes in panels, 13 in., six other ornamental dishes, various, a Staffordshire copper lustre jug, and an Oxshott green glazed vase, 10 in. 37/6
- 340 A pair of plated hot water dishes and liners, on ball feet
- 341 A plated urn and cover, with vine fruit and foliage in relief, 20 in. high 15/- N.S.
- 342 An embossed brass oval jardinière, with copper band, on plinth, a circular copper ditto, with lion mask and ring handles, a pot, with swing handle, and a copper cone measure, with handle
- 343 An antique Persian rug, blue ground, coloured cone design, and figured green border, 10 ft. by 3 ft.
- 344 An Italian 18th Century carved, painted and gilt frame mirror, with echinus and dentil ornamentation, pilaster columns and escutcheon, plate 21 in. by 15 in., and G. F. WATTS—A plaster bust of a Bacchante, 36 in.

- 345 A Sheraton mahogany and satinwood inlaid pedestal sideboard with brass rail and curtain fall at back, concave centre with drawer, cupboard at either side, fitted cellarette, drawer and sliding trays, and plate-glass top, 5 ft. 4
- 346 An 18th Century Dutch walnut bureau bookcase, tulipwood banded with marqueterie and ebonised mouldings, having architectural pediment and serpentine-shaped front, fitted at top with shelves enclosed by a pair of glazed doors and two lamp slides, bureau fitted drawers enclosed by fall front and four drawers below, 4 ft.
- 348 REMBRANDT (after)—The Miser, 19½ in. by 15½ in. 25/- N.S.
- 349 A carved oak rectangular table, the frieze with arabesques and figurehead, on four pillar supports with entwined foliage and flat stretchers, 2 ft. 6, and loose mauve velvet cover
- 350 A small pierced ormolu hexagonal flower holder and liner, inscribed *F. Barbedienne*, 3½ in., a chased ormolu casket, lined crimson velvet, 3½ in., a small Satsuma bowl, a pair of French gilt glass flower holders, 6 in., two ditto shaped bowls, two others, a Canton china bowl, 4 in., and two other ornaments 10/6 N.S.
- 351 A barometer and thermometer, in carved oak case, by Dolland
- 352 A plated tea-pot and stand, and two plated crumb scoops. A.F. 10/-
- 353 A Persian chased brass cigarette box, a ditto table bell, a bronze circular stand with elephantine and lion mask mounts, and an electric curling iron heater 15/- N.S.
- 354 A gilt metal and glass bead canopy stand, fitted electric light, a mottled glass electric light table lamp and shade, a Gallic glass vase, a Bavarian china group, a Dresden two-handled decorated vase, and a ditto two-handled cup, saucer and plate with pierced border 15/- Jackson
- 355 A pair of black and floral tapestry curtains, with groups of kings and queens, a portière ditto *en suite* and valance, and a mauve lace coverlet 20/-
- 356 VAN HOUT—River Scene and Landscape, with boat and figures, 11 in. by 16 in. another pair—Landscape and figures, 20 in. by 17 in. another—Shore Scene, with Figure 21 in. by 16 in. and another—Interior with figures, 25 in. by 21 in. 40/-
- 357 RUBENS—Landscape with cottage and figures, 33 in. by 45 in. 60/- N.S.
- 358 E. M.—Desert Scene with Lion, etc. 24 in. by 34 in. 25/-
- 358A A. Robin—Figures on a Jetty, 38 in. by 29 in. 40/-
- 359 Landscape with oxen and timber waggon, 23 in. by 35 in. another—Old Man Reading, 27 in. by 19 in. and a pair of Landscape and River Scenes, 15 in. by 23 in. 30/-
- 360 A pair of coloured prints—Tom Spring, and John Langan 10/6

- 361 A pair of Continental decorative china figures, with baskets of fruit, 6 in., and another pair, male and female figures with clogs, 9 in.
- 362 A pair of ditto figures of parrots on tree stumps, 13 in.
- 363 A pair of decorative china chantiers, a ditto of a vulture, 14 in. and another of an eagle
- 364 Two pairs of male and female figures—Fruit Sellers, 10 in.
- 365 Three Continental china figures of Stags, two ditto Dachs-hunds, Lemur, and a Borzoi
6. 366 A pair of Capo di Monte decorated French military figures, 9 in. and 10½ in. and a pair of figures—Gainsborough sub-jects, 10 in. and 9½ in.
- 367 Six Continental decorative china figures, various
- 368 SWANEVELDT, a painting—Landscape with castle ruins to the left, 36 in. by 48 in.
- 369 A painting—Vase of flowers, 20 in. diam. 35/—
- 370 CARLO DOLCI—Madonna and Child, panel, 19 in. by 16 in. 24/ N.S.
- 371 A Union Jack, large size 10/6
- 372 A Louis Seize pattern bronze and ormolu timepiece, surmounted by a reclining figure of a professor with pencil and scroll, enamel dial, inscribed *Raingo Frères*, 20 in. high
- 373 A pair of ditto three-light lily branch candelabra, supported by figures of nymphs on pedestals, 30 in.
- 374 F. SCARFE, 1923—A painting: Isacarus Archevêque De Jérusalem, seated wearing orders, curtain back ground, with open folio and inscription, 35 in. by 28 in., in gilt frame
6. 375 An Indian carved and openwork wood three-fold screen, 6 ft.
- 376 A French carved and gilt settee, seat and back in cream floral silk, 5 ft. wide
- 377 A pair of occasional chairs, upholstered in similar cretonne
- 378 A pair of bronze ewers, 7½ in., and two ditto figures, 7½ in. and 6 in. high
- 379 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2
- 380 An Oriental portière curtain, embroidered floral and scroll design, 11 ft. 3 by 4 ft.
- 381 A painted cabinet, decorated figure subjects, etc., enclosed by two doors, 2 ft. 10 wide, on table stand, 3 ft. 4 wide
- 382 A mahogany shaving stand, with mirror, and a carved wood ceiling light bowl
- 383 Miscellaneous fiction, etc.

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